

Paris Fashions

Pochoirs from the 30s & 40s

Exhibition to March 10 to May 3, 2007



[Model in black dress holding fur wrap].

13 1/4" x 8 1/2". pochoir. watercolour over lithographed print.
Les Croquis du Grand Chic, Hiver 1941.



[Models in maroon coloured suits].

13 1/4 x 8 1/2". pochoir. watercolour over lithographed print.
[Les Croquis du Grand Chic, Hiver 1941].



[Models in grey & blue dresses, suits & shirts].
 13 1/4" x 8 1/2". pochoir. watercolour over lithographed print.
 [Les Croquis du Grand Chic, Hiver 1941].



[Models in green suits & coats with fur trim].
 13 1/4" x 8 1/2". pochoir. watercolour over lithographed print.
 Les Croquis du Grand Chic, Hiver 1941.

Works available from \$250 in various styles of frame.

Pochoir is the French word for stencil. This term is usually applied to a class of print that is hand-coloured through a series of carefully made forms (mostly cut from zinc or copper sheets). A printed outline of the design is originally produced and then carefully hand-brushed. Each separate colour requires a different stencil (some pochoirs have had up to 250). The paints used are mainly watercolour based or gouache but some works in oil have also been made. An ancient technique originating in China it was much in vogue in Paris during the early decades of the twentieth century. Though hardly known here in Canada some artists, notably A. J. Casson, made use of the process on occasion.

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