

T.F. Šimon

Colour Aquatint & Soft-Ground Etchings

Exhibition September 20 to November 29, 2007



Quai Montebello. [1925].

11 1/2" x 15 1/4". soft-ground etching & colour aquatint on paper.
Edition of 300. signed & stamped in margin.



Porte Saint Denis, Paris. [1922].

13 1/2" x 16". soft-ground etching & colour aquatint on paper.
Edition of 200. signed & numbered "153". initialed in plate.



Fruit Stand in Paris. [1928].

12 1/4" x 14 1/2". soft-ground etching & colour aquatint on paper.
Edition of 350. signed & numbered "169". initialed in plate.



Old Town Square in Winter. [1924].

13 1/2" x 16". soft-ground etching & colour aquatint on paper.
Edition of 300. signed, numbered "129", stamped. initialed in plate.



Place de la Concord, Paris. [1925].

12 1/2" x 16 1/4". soft-ground etching & colour aquatint on paper.
Edition of 300. signed & stamped in margin. initialed to plate

Tavik František Šimon was born in 1877, □eleznice, Bohemia. At the age of 17 he entered the Prague Academy of Arts. He graduated in 1903 and set up a small studio in Paris. Working on his own he mastered aquatint and soft-ground etching (later mezzotint and wood-cut). In 1905 he held his first solo show at the Manes Society, Prague. He met Vilma Kracikovat in France and they married in 1906. He exhibited at the Salon of 1907 and came to the attention of Frédéric Sagot and Georges Petit. He showed at international competitions and received acclaim for his "Paysages de Paris". Though aware of new trends in art, he continued to develop his own unique style. In 1913 he returned to Prague but kept a studio in Paris (World War I was to keep him from the city). After the war he was commissioned by the Czech Defense Ministry to document places where battalions-in-exile fought alongside the Allies. In 1926 he began a world tour and visited major American cities, Hawaii, the Philippines, Japan, China, Hong Kong, Ceylon, India, Egypt, Greece, Naples and Marseilles. From 1928-1939 he was a professor at the Prague Academy of Arts. On December 19, 1942, he died at his home in Prague. Šimon was a master printmaker, graphic artist, teacher, and painter. He left an impressive body of work (over 600 prints) and is today collected on a world scale.

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