

# Albert Chiarandini

Works from the Bruce Smith Collection

Exhibition, August 4 to September 6, 2007



**[St. Louis Gate, Quebec City].**

12" x 10". oil on masonite. signed on recto.



**Barrie, Ontario. 1973.**

10" x 12". oil on masonite. signed, titled, & dated.



**On Lake Ontario. 1971.**

10" x 12". oil on canvas-board. signed, titled & dated.



**[Summer fields]. 1973.**

9 7/8" x 11 5/8". oil on masonite. signed & dated.



**[Cherries]. 1979.**

8" x 10". oil on masonite. signed & dated.

**Albert Chiarandini** was born in 1915 in Udine, Italy. He started drawing and painting early in life. At the age of fifteen he apprenticed to local sculptor L. Moro. In 1932 he emigrated to Canada, applied to the Ontario College of Art, and took classes under Frederick Challenger and John Alfsen. In 1938 he exhibited his first portrait at the Ontario Society of Artists. Wishing to portray people in their normal environment, the artist often took models from the parks at Allan Gardens and the area surrounding the Salvation Army shelter in Toronto. In 1967, he began to paint Yorkville and to document 1960's Toronto. He received a number of significant portrait commissions, which included figures from the historic and cultural fabric of Ontario. Chiarandini also painted still-lives and landscapes. He often depicted the rural landscapes of Richmond Hill, Aurora and Newmarket. He is a member of the Ontario Society of Artists and a Fellow of the International Institute of Arts and Letters. He exhibited at the RCA; OSA; Art Gallery of Hamilton; Frederick Horsman Varley Art Gallery, Markham; Art Gallery of Greater Victoria; Georgina Arts Centre, Sutton; and at commercial galleries. His work is in the National Archives, Ottawa; Art Gallery of Hamilton; Robert McLaughlin Gallery, Oshawa; City of Toronto collection; University of Toronto; and numerous private & corporate collections.

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Gallery Hours: Monday to Friday Noon to 6, [Thursday to 8],

Saturday 10 to 5, Sunday 3 to 6