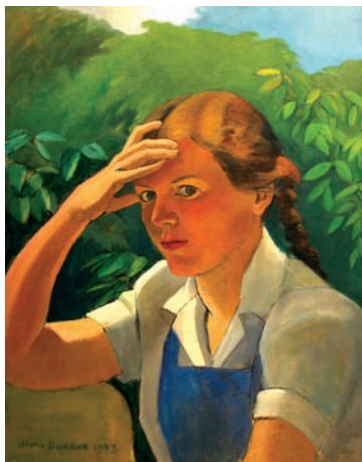


# Alma Duncan

[1917-2004]

Exhibition February 25 to March 30, 2006



**Self Portrait.** 1943.

25" x 20". oil on masonite. signed, titled & dated.



**Brown's Inlet, Ottawa.** 1947.

20" x 25". oil on masonite. signed, titled, & dated.



**[Boys Swimming in River].** 1947.

21" x 23". oil on masonite. signed & dated.



**Shrine on Mountain.** 1943.

13¼" x 16½". oil on masonite. signed, titled, dated, & inscribed.



**The Inn, Piedmont Quebec.** 1940

13" x 16". oil on board. signed, titled, & dated

**ALMA MARY DUNCAN, FCA. CSGA. PDCC. CAR. [1917-2004]**, was born in Paris, Ontario. She studied in Hamilton and at McGill University in Montreal. She also studied with Adam Sheriff Scott [1935-36], Ernst Neumann, and Goodridge Roberts [1940-43]. In 1943 Duncan received permission to visit and document Canadian war industries, and the Canadian Women's Army Corps. From 1936-43 she worked for a Montreal advertising firm and from 1943 for the NFB in Ottawa. She and Audrey McLaren, an Ottawa photographer, produced animated films under the name of Dunclaren Productions. Duncan participated in numerous Canadian and international exhibitions. She exhibited at the RCA, AAM, CSGA, CGP, MSA, The National Gallery of Canada, Le Cercle Universitaire d'Ottawa, The Winnipeg Art Gallery, and The London Regional Art Gallery (she also received solo shows in Ottawa and Toronto). Duncan designed two series of stamps for Canada Post; the popular "Maple in Four Seasons" [1971] and "Floral Aerogrammes" [1973]. Her work is in The NGC, the Canadian War Museum, the CC Art Bank, the External Affairs Department in Ottawa, the Art Gallery of Ontario, the London Regional Art Gallery; Il Museo Caccio, Lugano; the Brooklyn Museum, in municipal galleries, universities, and private collections. A fine modernist artist and filmmaker, Alma Duncan passed way on December 15<sup>th</sup> 2004 after a long illness.

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Saturday 10 to 5, Sunday 3 to 6